Sleep with the Lights On! Horror Novels



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77 Shadow Street by Dean Koontz

Once the center of madness, suicide, mass murder, and whispers of things far worse, the 1800s Gilded Age palace known as the Pendleton, has been re-christened in the 1970s as a luxury apartment building. But now inexplicable shadows caper across walls, security cameras relay impossible images, phantom voices mutter in strange tongues, not-quite-human figures lurk in the basement, and elevators plunge into unknown depths.

Cell by Stephen King

Mayhem and violence are unleashed around the world when a pulse from a mysterious source transforms all cell phone users into savage homicidal maniacs, and only a small band of "normies" who avoided the technological attack can stop the rampage.

Mrs. God by Peter Straub

Professor William Standish rethinks his invitation to study private poetry manuscripts at the not-quite-right Esswood House.

Hannibal by Thomas Harris

Seven years after his escape from the authorities, Hannibal Lecter, a serial killer, is tracked down by one of his former victims using FBI agent Clarice Starling as bait.

The Woman in Black by Susan Hill

Arthur Kipps, a young solicitor, travels to the north of England to settle the estate of Alice Drablow, but unexpectedly encounters a series of sinister events.

Silence of the Lambs by Thomas Harris

FBI Academy trainee Clarice Starling hopes that Dr. Hannibal Lecter, a criminally insane psychiatrist imprisoned in a Boston hospital, can lead her to the serial killer known only as Buffalo Bill.

What the Night Knows by Dean Koontz

A companion to The Darkest Evening of the Year centers on an iconic Belgian shepherd that accompanies a man on a cross-country road trip marked by heart-stopping danger and colorful characters

Horns by Joe Hill

After his childhood sweetheart is brutally killed and suspicion falls on him, Ig Parrish goes on a drinking binge and wakes up with horns on his head, hate in his heart and an incredible new power, a power he uses in the name of vengeance, only to learn that, when it comes to revenge, the devil is in the details.

Phantom Nights by John Farris

In a psychic reinterpretation of To Kill a Mockingbird, teenage Alex Gambier, outcast and scarred from a childhood tragedy and mute from an early bout of diptheria, conceives daredevil stunts that threaten his life and place him in the care of young nurse Mally Shaw, with whom Alex forges an unlikely friendship.

Full Dark, No Stars by Stephen King

A volume of four previously unpublished short works includes "1922," in which a man explores his dark nature; "Big Driver," in which a writer confronts a stranger; "Fair Extension," in which a cancer patient makes a deal with the devil; and "A Good Marriage," in which a woman makes a horrifying discovery about her husband.

Basilisk by Graham Masterton

Medical researcher Nathan Underhill fails with his experiments to create mythical creatures through genetic engineering, but the discovery that someone else may have succeeded has dangerous and lethal results.

Secret Story by Ramsey Campbell

Hired to revise a film script that too closely resembles the murder case on which it is based, aspiring writer Dudley Smith hides from his director the sordid truth about his inability to write about heinous acts unless he actually commits them.

Elsewhere by William Peter Blatty

Realtor Joan Freeboard, trying to dispel the Elsewhere mansion's creepy reputation, arranges for a psychic, a parapsychologist, and a noted author to move in with her and declare it ghost-free.