

If you liked *The Nightingale* by Kristin Hannah...



***All the Light We Cannot See* by Anthony Doerr**

A stunningly ambitious and beautiful novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Winner of the 2014 BookBrowse Award for Fiction.

***Citadel* by Kate Mosse**

Deep within the Pyrenees, a group of courageous and determined female operatives—codenamed Citadel—fight to liberate their home from the Germans while protecting an ancient secret that, if discovered by the enemy, could change the course of history.

***The Undertaking* by Audrey Magee**

In a desperate bid to escape the Eastern front, Peter Faber, an ordinary German soldier, marries Katharina Spinell, a woman he has never met, in a marriage of convenience. Both are surprised by the passion that develops between them. This is an unforgettable novel of marriage, ambition, and the brutality of war.

***In Paradise* by Peter Matthiessen**

One week in late autumn of 1996, a group gathers at the site of a former death camp. They pray at the crematoria, and eat and sleep in the quarters of the Nazi officers. As the days pass, tensions—both political and personal—surface among the participants, stripping away any easy pretense to resolution or healing.

***Motherland* by Maria Hommel**

The novel bears witness to the shame and courage of Third Reich families during the devastating final days of the war, as each family member's fateful choice lead the reader deeper into questions of complicity and innocence, to the novel's heartbreaking and unforgettable conclusion.

***The Wives of Los Alamos* by TaraShea Nesbit**

They arrived in New Mexico ready for adventure, or at least resigned to it. But hope quickly turned to hardship as they were forced to adapt to a rugged military town where everything was a secret—including what their husbands were doing at the lab. The end of the war would bring even bigger challenges, as the scientists and their families struggled with the burden of their contribution to the most destructive force in the history of mankind.

***The Wind Is Not a River* by Bryan Payton**

The Wind Is Not a River is Brian Payton's gripping tale of survival and an epic love story in which a husband and wife—separated by the only battle of World War II to take place on American soil—fight to reunite in Alaska's starkly beautiful Aleutian Islands.

***The Secret of Raven Point* by Jennifer Vanderbes**

1943: When seventeen-year-old Juliet Dufresne receives a cryptic letter from her enlisted brother and then discovers that he's been reported missing in action, she lies about her age and travels to the front lines as an army nurse, determined to find him. In luminous prose, Vanderbes tells the story of one girl's fierce determination to find her brother as she comes of age in a time of unrelenting violence.

***The Invisible Bridge* by Julie Orringer**

Andras Lévi wants to study architecture, but since opportunities for Jews are limited in Hungary, he goes to Paris instead. There he lives among other students at the Ecole Spéciale, makes ends meet by working in the theater, and falls in love with Klara, a fellow Hungarian with a dark secret in her past. With war looming, Andras is forced to return to Budapest, and Klara follows him. Soon, their lives are swamped by history.

***Lisette's List* by Susan Vreeland**

In 1937, young Lisette Roux and her husband, Andre, move from Paris to a village in Provence to care for Andre's grandfather Pascal. When war breaks out, Andre goes off to the front, but not before hiding his grandfather's precious paintings (some by Cezanne and Pissarro) to keep them from the Nazis' reach. A richly imagined story of a woman's awakening—to the power of art, to the beauty of provincial life, and to love in the midst of war.